

Christopher Scott Wyatt

Full-Time Lecturer, Texas A&M University

cswyatt@tamu.edu
LAAH 536

Academic Posts

Full-Time Lecturer in English	Texas A&M University	2023–Present
Adjunct Professor of Communication	Coker University	2016–17; 2020–21
Full-Time Lecturer in English	Slippery Rock University	2018–19
Visiting Assistant Teaching Professor	Carnegie Mellon University	2014–15
Adjunct Professor of Communication	Carnegie Mellon University	2013–14
Assistant Professor of English	Robert Morris University	2011–13
Graduate Assistant and Instructor	University of Minnesota	2006–10
Teaching Assistant and Instructor	California State University, Fresno	2004–06
Contract Adjunct	College of the Sequoias	1998–2000

Education

PhD in Rhetoric, Scientific and Technical Communication; University of Minnesota 2010

Specialty Areas: Visual Design, Writing Pedagogy, and Technology

Dissertation: Online Pedagogy: Designing Writing Courses for Students with Autism Spectrum Disorders

Researched user interface design and user experience practices (UI/UX) to determine how individuals with autism spectrum disorders (ASDs) experience virtual learning spaces.

MFA in Film and Digital Technology; Chatham University, Pittsburgh 2017

Thesis Project and Film: Movie Types: The Role of Typography in Cinema

Researched the role of typography within cinema, using the semiotic frameworks of film theorists Michael Betancourt and Michel Chion, who separately extended the semiotic models of Christian Metz. Typographers Sarah Hyndman and Erik Spiekermann influenced the research.

MA in English Composition Theory and Rhetoric; California State University, Fresno 2006

Thesis: The Blackboard Barrier: Student and Teacher Perceptions of Blackboard Online Learning

BA in Print Journalism, BA in English Education; University of Southern California 1990

Thematic Options Honors Program

Texas K12 Teaching Exams

- TExES 241: Computer Science 8–12; passed August 17, 2019 (TEA ID: 2250802)
- TExES 171: Technology Education 6–12; passed June 12, 2019
- TExES 242: Technology Applications EC–12; passed July 23, 2019
- TExES 276: Business and Finance 6–12; passed July 24, 2019

Research Interests

ORCID (Open Researcher and Contributor ID): <https://orcid.org/0009-0000-7245-1618>

- **Rhetoric of economics** and the underlying economics of rhetoric. Quantitative methodologies in economics often conceal the underlying subjective nature of what is a philosophical field.
- **Visual rhetoric of design**, typography, hand lettering, calligraphy, and all forms of glyphic expression embody rhetorical choices and semiosis by bridging scholarship in visual rhetoric and semiotics.
- **UI/UX (User Interface/User Experience) design choices** and information-gathering behaviors.
- **Neurodiversity and pedagogy** within writing and media courses.

Current Research Projects

The following draft projects have been proposed for presentation and/or publication.

- “The Autistic Me and Advocacy Research for Neurodiverse Writers.” Book Chapter. *Storied Practices: Positionality in Writing Studies*. (2024, publication 2025) Kristine Acosta, Michelle Cowan, Rebecca Rickly, Sierra Sinor, Nancy Small, Erica M. Stone (Eds.)
- “Arguing for the Rhetoric of Economics: Why Rhetoricians Should Examine the ‘Dismal Science’.” Paper. Accepted for presentation, Rhetoric Society of America Biannual Conference 2024.
- *Decoding the Dismal Science: How Economists Employ Data and Language to Persuade*. Book.
- “The Semiotics of Typography: Fonts and Meaning Making.” Paper and Book.

Research Publications

- Wyatt, Christopher Scott. (2019). “Virtual Dust on a Bookshelf: Abandoned Wikibooks by and for Writing Students.” Proceedings of Computers & Writing 2018. Website: <https://wac.colostate.edu/resources/wac/proceedings/cw2018/>
- Wyatt, Christopher Scott. (2019). “The Natural Accommodation of Interactive Fiction: How Text-Based Games Remove Barriers to Participation.” Proceedings of Computers & Writing 2018. Website: <https://wac.colostate.edu/resources/wac/proceedings/cw2018/>
- Wyatt, Christopher Scott. (2018). On Type and Typographic Anatomy. In Christopher Scott Wyatt & Dànienne Nicole DeVoss (Eds.), *Type Matters: The Rhetoricity of Letterforms* (pp. 3-32). Anderson, SC: Parlor Press. Website: <http://www.parlorpress.com/typematters>
- Wyatt, Christopher Scott, & Dànienne Nicole DeVoss (Eds.) (2018). *Type Matters: The Rhetoricity of Letterforms* (Visual Rhetoric, Ed. Marguerite Helmers). Anderson, SC: Parlor Press. Website: <http://www.parlorpress.com/typematters>
- Best Non-Fiction Cover*. (2018). Indie Days. Ingram Books.
- Wyatt, Christopher Scott. (2017). Accessible Writing Spaces: Designing Virtual Spaces that Accommodate Difference. In James Purdy & Dànienne Nicole DeVoss (Eds.), *Making Space: Writing Instruction, Infrastructure, and Multiliteracies*. Ann Arbor: University of Michigan Press. Sweetland Digital Rhetoric Collaborative. Website: <https://www.press.umich.edu/7820727> (DOI: <http://dx.doi.org/10.3998/mpub.7820727>)

Conference Presentations

- Wyatt, C. S. with Daniel Sansing, Dayna Goldstein, and Laurie Cubbison. “Acting Normal: The Struggles of Neurodiverse Faculty and Students.” Presentation at Conference on College Composition and Communication. Pittsburgh, PA; 14–16 March 2019. Paper: *Natural Accommodations: Countering the Need to Act Normal*
- Carter, Genesee M. with Sue Doe, Nick Carbone, and C. Scott. Wyatt. “Process in the Age of Accessibility.” Presentation at the Council of Writing Program Administrators 2018 Conference: What if We Tried This? Innovating Writing Programs. Univ. of California Davis, Davis, CA; 26-29 Jul. Panel. (Accepted, but the panel was canceled) Paper: *When Process is Ableist: Well-Intentioned Obstacles to Inclusive Courses*
- Wyatt, C. S. “Virtual Dust on a Bookshelf: Abandoned Wikibooks by and for Writing Students.” Presentation at Computers and Writing 2018: Digital Phronesis: Culture/Code/Play. George Mason University, Fairfax, VA; 24–27 May 2018. Presentation.
- Wyatt, C. S. with Dan Cox, Dan Frank, and Lauren Woolbright. “Zork’s Revenge: The Return of Interactive Texts (to Writing Courses)” Workshop at Computers and Writing 2018: Digital Phronesis: Culture/Code/Play. George Mason University, Fairfax, VA; 24–27 May 2018. Workshop.
- Wyatt, C. S. with Dan Frank, Morgan Read-Davidson, and Lauren Woolbright. “Interactive Fiction and Hypertexts: Experiences with ‘Text Adventure’ Authoring Tools in Writing Courses.” Panel at Computers and Writing 2018: Digital Phronesis: Culture/Code/Play. George Mason University, Fairfax, VA; 24–27 May 2018. Panel.
- DeVoss, Danielle Nicole with Heather Noel Turner and C. S. Wyatt. “Arguing in Type: On the Rhetoricity of Letterforms.” Presentation at Computers and Writing 2016: Crossing Wires: Reaching Across Campus, St. John Fisher College, Rochester, NY. 19–22 May 2016. Panel. Individual Paper: *Types of Accommodation: Considering Special Needs Students when Selecting (or Mandating) Font Choices*

- Wyatt, C. S. with Mike Haen, Stephanie Horton, and Katherine Monger. "Risky Disclosure: Mental Illness and Teachers of Writing." Presentation at Conference on College Composition and Communications. NCTE, Tampa, FL. 19–21 Mar. 2015. Panel.
- Paper: *Autistic Writers and Writing Classes: When Difference Conflicts with Pedagogy*
- Wyatt, C. S. "Collaboration Conundrum: Mastering Group Projects at School and Beyond." Presentation at the 44th Annual National Conference. Autism Society of America, Pittsburgh. 10–13 Jul. 2013. Presentation.
- Wyatt, C. S. "Panel: Getting Your Ideas Out There: Publishing and Technology." Presentation at CISConvergence 2011. Robert Morris University, Moon Twp, PA. 18 Nov. 2011. Panel.
- Wyatt, C. S. "Online Education and Students with Autism Spectrum Disorders." Presentation at the 41st Annual National Conference. Autism Society of America, Dallas. 7–10 Jul. 2010. Presentation.
- Wyatt, C. S. "Virtually Different: Online Writing Courses and Students with Autism." Presentation at Computers and Writing 2010: Virtual Worlds. Computers and Writing, Purdue University, IN. 20–23 May 2010. Presentation.
- Wyatt, C. S. "Higher Education and Your Legal Rights." Presentation at the 2010 Conference. Autism Society of Minnesota, Minneapolis. 28 Apr.–1 May 2010. Presentation.
- Wyatt, C. S. "The Challenges of 'Twice Special' Students: Gifted Students with Autism and Writing Courses." Presentation at MnCUEW Conference: Connecting Communities: Language, Literacy, and Literature. Minnesota Colleges & Universities English and Writing, St. Paul College, St. Paul, MN. 2–3 Apr. 2010. Presentation.
- Wyatt, C. S. "The Problem of Audience Online: When You Never Know Who the Reader Will Be." Presentation at Computers and Writing 2009: Ubiquitous and Sustainable Computing. Computers and Writing. University of California, Davis. 18–21 Jun. 2009. Presentation.
- Wyatt, C. S. "The College Years: Success Beyond High School." Presentation at the 2009 Conference. Autism Society of Minnesota, Minneapolis. 29 Apr.–2 May 2009. Presentation.
- Wyatt, C. S. "Online Education and Autism at Universities." Presentation at the 39th Annual Conference. Autism Society of America, Orlando, Florida. 9–12 Jul. 2008. Presentation.
- Wyatt, C. S. "The College Years: Success Beyond High School." Presentation at the 2008 Conference. Autism Society of Minnesota, Minneapolis. 30 Apr.–3 May 2008. Presentation.
- Wyatt, C. S. "Missing Input: How Online Composition Can Reduce Instructor Feedback." Presentation at Computers and Writing 2006: Still Making Knowledge on the Frontier(s). Computers and Writing, Texas Tech University in Lubbock. 25–28 May 2006. Presentation.
- Wyatt, C. S. with Susan McLenithan, Liz Scheid, and Catherine Steele. "A Quick Language is Evolving: Cell Phone SMS, Instant Messaging and Composition." Panel Presentation at CSUF 2005 Arts & Humanities Conference: Disciplining the Disciplines. California State University, Fresno. 22–25 Apr. 2005. Panel Presentation.

Invited Presentations

- Wyatt, C. S. "Theories of Story Structure." Workshop presentation for Carnegie Screenwriters. Carnegie, PA. 13–14 Feb. 2016. Presentation.
- Wyatt, C. S. with Leah Morelli, Rachel Webber, and Cheryl Dennis. Panelist. "Empowering Creation: Accommodating Artists" Understanding Autism in the Arts Mini-Conference, Greater Pittsburgh Arts Council. 23 Oct. 2015.
- Wyatt, C. S. Keynote Speaker. "Naturally Better: How Accommodations and Flexibility Benefit Workplaces." Mid-Atlantic ADA Conference. Harrisburg, PA. 3 Jun. 2015.
- Wyatt, C. S. Keynote Speaker. "The Business Case for Hiring Special Needs Workers." Keynote Presentation at National Disability Employment Awareness Month (NDEAM) Breakfast. Pennsylvania Department of Labor and Industry, Office of Vocational Rehabilitation, Pittsburgh. 30 Oct. 2014. Keynote Presentation.
- Wyatt, C. S. Plenary Speaker. "Career Planning and Supports for Autistic Employees." Plenary Presentation at Pennsylvania Department of Labor and Industry. Office of Vocational Rehabilitation, Pittsburgh. 19 Sep. 2014. Plenary Presentation.
- Wyatt, C. S. "Life Doesn't Come with an IEP." Presentation at ABOARD Autism Connection of PA. ABOARD Autism Connection, Pittsburgh. 30 Jun. 2014. Presentation.
- Wyatt, C. S. "Why Story Structure Matters: Crafting a Play with Audiences in Mind." Presentation at Pittsburgh Fringe Festival. Pittsburgh Fringe, Pittsburgh. 1 Apr. 2014. Presentation.
- Wyatt, C. S. "Online Resources for MWSA Members." Plenary Speaker at 2012 Conference. Military Writers Society of America, Dayton, OH. 27–30 Sep. 2012. Plenary Speaker.

- Wyatt, C. S. "Screenplay Formatting and Style Guides" and "Creating eBooks" and "Continuing Education for Military Writers." Presentations at 2012 Conference. Military Writers Society of America, Dayton, OH. 27–30 Sep. 2012. Presentations.
- Wyatt, C. S. "Planning for the College Years." Panel Presentation at AHEADD College Readiness Support Group, Pittsburgh. 17 Oct. 2011. Panel Presentation.
- Wyatt, C. S. "Screenwriting and Military Stories." Presentation at MWSA 2011 Conference. Military Writers Society of America, Pittsburgh. 29 Sep.–1 Oct. 2011. Presentation.
- Wyatt, C. S. with Jack London, Bob Doerr, and Del Staecker. Panel Moderator. "Writing Dialogue." Military Writers Society of America, Pittsburgh. 29 Sep.–1 Oct. 2011. Panel Moderator.
- Wyatt, C. S. "It's Not a Book, It's a Movie! The Challenge of Adapting a Work to Screen." Presentation at 2011 Conference. Public Safety Writers Association, Las Vegas, Nevada. 14–17 Jul. 2011. Presentation.
- Wyatt, C. S. with Marilyn Olsen, Billie Johnson, and Jo Wilkins. Panelist. "What's Missing in Your Manuscript." Panel Presentation at 2011 Conference. Public Safety Writers Association, Las Vegas, NV. 14–17 Jul. 2011. Panel Presentation.
- Wyatt, C. S. "Life with Autism: Lessons Learned by a Teacher." Presentation at School District 742. Arc Midstate, St. Cloud, MN. 23 May. 2011. Presentation.
- Wyatt, C. S. "The Value of Life Skills: How Life Skills Become Success Skills." Presentation at Central Minnesota Schools, District 742. Arc MidState, St. Cloud, MN. 30 Mar. 2011. Presentation.
- Wyatt, C. S. "Autism and Developing Interpersonal Relationships." Presentation at Potpourri for Providers and Parents. Arc Midstate, Sauk Rapids, MN. 26 Feb. 2011. Presentation.
- Wyatt, C. S. "Strategies for Living with Autism, with a Q and A Forum." Presentation at Minnesota Midstate Teens with ASDs. Arc Midstate, St. Cloud, MN. 15 Oct. 2010. Presentation.
- Wyatt, C. S. "Developing a Freelance Career in Scientific and Technical Communication." Presentation for Writing Studies 3001: Introduction to Scientific and Technical Communication. University of Minnesota, Minneapolis. 22 Sep. 2010. Presentation.
- Wyatt, C. S. "Life with Autism: Lessons Learned by a Teacher." Plenary Presentation at Potpourri for Providers and Parents. Arc Midstate, Sauk Rapids, MN. 27 Feb. 2010. Plenary Presentation.
- Wyatt, C. S. "Vocational Planning: Working Your "Spectrum" Strengths." Presentation at Potpourri for Providers and Parents. Arc Midstate, Sauk Rapids, MN. 27 Feb. 2010. Presentation.
- Wyatt, C. S. "Adults with Autism Spectrum Disorders." Presentation at Asperger's Support Network, St. Cloud, MN. 3 Dec. 2009. Presentation.
- Wyatt, C. S. "The Value of Life Skills: How Life Skills Become Success Skills." Featured Presentation at Autism Resource Fair. Arc Midstate, St Cloud, MN. 3 Oct. 2009. Presentation.
- Wyatt, C. S. "The College Years: Success Beyond High School." Presentation at Autism Society of Minnesota. St. Paul, MN. 14 Jan. 2009. Presentation.
- Wyatt, C. S. "High School and Beyond: Preparing for Higher Education with Autism." Presentation at Hastings Senior High School, Hastings, MN. 18 Sep. 2008. Presentation.
- Wyatt, C. S. "The College Years: Success Beyond High School." Presentation at Autism Society of Minnesota, St. Paul, MN. 23 Jan. 2008. Presentation.
- Wyatt, C. S. "Understanding Students with Autism Spectrum Disorders." Presentation at Education 330: The Psychology of Teaching and Learning; Prof. D. Wingert. University of St. Thomas, Minneapolis. 15 Nov. 2007. Presentation.
- Wyatt, C. S. "Autism from a Personal Perspective." Presentation at Speech, Language, and Hearing Sciences Department; Prof. J. Reichle. University of Minnesota, Minneapolis. 26 Apr. 2007. Presentation.
- Wyatt, C. S. "Postsecondary Education and Students with Asperger's Syndrome." Presentation at Parent Advocacy Coalition for Educational Rights, Minneapolis. 27 Feb. 2007. Presentation.
- Wyatt, C. S. "Literature in the Classroom." Presentation at the University of San Diego. 25 Jun. 2002. Presentation.
- Wyatt, C. S. "Selecting Reading Books for Children." Presentation at Porterville College, Porterville, CA. 16 May 2002. Presentation.
- Wyatt, C. S. "Literature in the Classroom." Presentation at the University of San Diego. 27 Jun. 2001. Presentation.
- Wyatt, C. S. Presentation at BTSA Training Seminars. Visalia Unified School District, Visalia, CA. 20 Jan. 2001. Presentation.
- Wyatt, C. S. "Literature in the Classroom." Presentation at the University of San Diego. 28 Jun. 2000. Presentation.

Creative and General Works

Films

Movie Types: The Role of Typography in Cinema. Dir. Ian Altenbaugh. Perf. Jennie Bushnell. Written, produced, and title/credit sequence by C. S. Wyatt. Chatham University. August 2017. Documentary.

Happy Birthday to Me. By Wendy Grube. Dir. Carrie Collins. Carnegie Screenwriters. July 2016. Comedy Short. Lighting design and member of script selection and pre-production team.

Winner, Pittsburgh 48-Hour Film Project.

Heirloom Garden, The. By C. S. Wyatt. Dir. James Helfrich. Perf. Cindy Jackson, Phil Nardozi, Jennie Bushnell and R.J. Bushnell. Chatham University. May 2016. Short Film.

Working as Prodigia diNero. By C. S. Wyatt. Dir. C. S. Wyatt. Chatham University. April 2016. Documentary.

Mother Painted. By C. S. Wyatt. Dir. Caroline Collins. Perf. Jennie Bushnell and Sheila Cavalette. Chatham University. April 2016. Short Film.

Stage Productions

Dramatists Guild of America

<https://www.dramatistsguild.com/members/christopherwyatt>

Member: 62263

Intentional Icing. By C. S. Wyatt. Dir. Bob Scott. Perf. Minda Briley, Cindy Jackson. Carnegie Screenwriters. Pittsburgh Fringe, Pittsburgh. 8-10 May 2015. Performance. **Winner, Best Ensemble Cast.**

Gospel Singer, The. By C. S. Wyatt. Dir. Monteze Freeland. Perf. Mills "MJ" James, Michael Young. The LAB Project. Pittsburgh Playwrights, Pittsburgh. 14-31 Aug. 2014. Performance.

New Death, A. By C. S. Wyatt. Dir. Kaitlin Kerr. Perf. Andy Coleman, Eric Leslie. Throughline Theatre Company. Throughline Theatre, Pittsburgh. 18-26 July 2014. Performance. **Winner, Throughline New Play.**

Cat Lady, The. By C. S. Wyatt. Carnegie Screenwriters. Third Street Gallery, Carnegie, PA. 19 May 2014. Reading.

Women Say Fuck, Too! By C. S. Wyatt. Dir. M. Reagle. Perf. Cassidy Adkins, Jackie Baker, Linda Kanyarusoke. Pittsburgh Fringe. Steel City Improv, Pittsburgh. 2-11 May 2014. Performance.

Winner, Audience Choice Award.

Under Development. By C. S. Wyatt. Dir. Jaime Slanvinsky Michael Young. Perf. Lyle Seaman, Rebecca Seaman. Organic Theater Company. Organic Theater, Pittsburgh. 13 Aug. 2013. Reading.

Gospel Singer, The. By C. S. Wyatt. Dir. Jeffrey Carpenter. Perf. Varian Huddleston, Sean Sears. Bricolage Production Company. The Grey Box Theatre, Pittsburgh. 19-20 May 2013. Reading.

One of Three Winners: In the RAW Festival.

Garden, The. By C. S. Wyatt. Dir. Sherald Sluka. Perf. Clint Showalter, Debbie Walker. Visalia Community Players. Ice House Theater, Visalia, CA. 27-29 Sep. 2002. Performance.

Periodical Columns

Wyatt, C. S. *Virtual Valley*. Monthly column. *Visalia Direct*. June 2006–December 2020

Wyatt, C. S. *Virtual Valley*. Monthly column. *Lifestyle Magazine*. January 2021–December 2021

Teaching Experience

Full-Time Lecturer in English

Texas A&M University; College Station, TX

2023–Present

ENGL-355 The Rhetoric of Style (1 section)

- Theme: Technology and Society; chosen by the instructor
- Topics: Classical rhetorical appeals of ethos, pathos, and logos; moments of exigence and kairos; and authorial style, diction, tone, and voice
- Analyze readings, representing a variety of forms and genres, that critique technology and culture
- Appreciate the historical context of works addressing technology, especially social attitudes toward invention and innovation

- Compose creative works inspired by the readings, employing imitation and satire to persuade readers

ENGL-210 Technical and Professional Writing (7 sections)

- Topics: Writing for professional settings, correspondence, business proposals, research reports, multimedia presentations, and collaborative approaches to writing
- Conduct primary and secondary research appropriate to workplace settings
- Appreciate the legal mandates and ethical considerations of technical and professional writing
- Assemble professional portfolios appropriate to various workplaces
- Draft, revise, edit, and submit long-form research-based proposals and reports complying with business standards, ethical guidelines, and regulatory requirements

ENGL-104 Composition and Rhetoric (1 section)

- Topics: Preparing college compositions, including research papers and persuasive pieces
- Develop critical, analytical reading skills, evaluating the reliability of evidence and strengths of arguments
- Conduct research using library skills, including digital searches, using strategies to refine source selections
- Collaborate with peers to revise and refine academic compositions
- Draft, revise, edit, and submit completed academic papers and essays reflecting academic style and formatting standards appropriate to various disciplines

Adjunct Lecturer/Professor of Communication

Coker University (College); Hartsville, SC

2016–17; 2020–21

COM-101 Speech Communication Skills (6 online sections)

- Topics: Business communication in team settings, legal and ethical writing practices, audience analysis, and the use of multimedia technologies during presentations
- Introduced rhetorical models for ceremonial, informative, and persuasive presentations
- Guided students through career “elevator pitches” for professional development
- Demonstrated creating recorded and interactive presentations using a variety of software and hardware

Full-Time Lecturer in English

Slippery Rock University; Slippery Rock, PA

2018–19

ENGL-102 Critical Writing (4 sections)

- Topics: Writing for academic audiences, learning the value of and philosophies supporting academic genres and conventions, particularly MLA and APA styles for academic papers
- Introduced classical and contemporary rhetorical frameworks; the Toulmin Model of Argumentation

ENGL-104 Critical Reading (4 sections)

- Topics: Critical analyses of texts from various historical time periods, by authors from diverse backgrounds
- Guided students through rhetorical analyses of texts, images, audio, and video compositions
- Examined the rhetorical choices authors make to persuade various audiences

Visiting Assistant Teaching Professor of Business Management Communication

Carnegie Mellon University, Tepper School of Business; Pittsburgh

2014–15; Adjunct 2013–14

Five letters of commendation for exceptional teaching; 2014, 2015

70-340 Business Communications (4 sections)

- Topics: Business communication in team settings, legal and ethical writing practices, audience analysis, and the use of multimedia technologies during presentations
- Taught standard business genres including correspondence, forms, reports, and presentations
- Guided students through a business start-up simulation resulting in written business proposals and presentations to investor panels
- Assisted students with career portfolios, including résumés, cover letters, and personal statements

73-270 Writing for Economists (8 sections, 2 per semester)

- Topics: Rhetorical analysis of writings in economics, narratives in economics, ethical presentation of data
- Assignments: rhetorical analyses, economic white papers, grant proposals, and a literature review
- Assisted students with career portfolios, including résumés, cover letters, and personal statements

Assistant Professor of English Studies

Robert Morris University; Moon, PA

2011–13

COSK 2220: Public Speaking and Persuasion

- Topics: Rhetorical frameworks from traditional to contemporary models, rhetorical analysis of speeches, planning speeches, legal and ethical issues in workplace communication
- Guided students through multimedia portfolio creation with four video-recorded speeches

COSK 2230: Business and Professional Communications

- Topics: Business communication in team settings, legal and ethical writing practices, audience analysis, and the use of multimedia technologies during presentations

ELIT 2010: Study of the Essay

- Topics: Historical overview of essay forms in Western literature
- Assignments: two written essays, a research paper, and a new media work

ENGL 3025: Technical Writing

- Topics: Proposals, reports, user instructions, technical writing style, regulatory compliance, writing with technology, usability, and testing documentation
- Implemented Wikimedia, blogging, and content management systems within courses
- Delivered supplemental materials via podcasts and screencasts
- Taught Web and digital technologies, including HTML/CSS, Wikitext, and XML

ENGL 3040: Technical Editing

- Topics: Style guides for technical editing, publishing standards, compliance issues
- Included use of industry-standard layout and design applications
- Guided discussions and exercises emphasizing scientific and technical editing standards

PHIL 2000: Introduction to Ethics

- Topics: Western philosophical traditions, business ethics, theories of justice
- Taught history of philosophy from Classical Greece through major contemporary figures
- Organized the course around narrative storytelling and social construction of ethical systems

Instructor (Graduate Assistant)

University of Minnesota

2006–10

RHET 1223: Oral Presentations in a Professional Setting (2 sections, Fall 2006)

- Topics: Self-introduction, instructional presentation, persuasive presentation, ceremonial speaking

WRIT 3562w: Technical and Professional Writing, (6 sections, Fall 2007–Spring 2010)

- Developed first “hybrid” Technical Writing section, with sessions online and in-person; Spring 2009
- Delivered supplemental materials via iTunesU podcasts and screencasts
- Oversaw student contributions to both new and existing online texts: Wikibook: Professional and Technical Writing; Wikibook: FutureBASIC Online Reference; PBwiki: Teaching with podTheatre; PBwiki: Digital Dangers in Education

Instructor (Teaching Assistant)

California State University, Fresno

2004–06

English 1/Lab A (4 sections, Fall 2004)

- Guided developmental writing lab sections as students worked on papers for various writing courses

English 1: College Writing (1 section, Fall 2005; 2 sections, Spring 2006)

- Thematic composition courses: “Rhetoric and Art” and “Art in the Digital Age”
- Contributed to composition program training materials
- Conducted a survey of writing assignments in various departments, comparing assignments to those in first-year composition courses

Contract Faculty, Computing Technologies

Business and Community Education Center

College of the Sequoias; Visalia, CA

1998–2000

Interim Department Coordinator (1999)

- Responsible for payroll, receivables, payables, and personnel issues
- Developed database system for billing and project management
- Formalized procedures and instituted quality controls

Contract / Adjunct Faculty

- Prepared training materials, presentations, and course outlines
- Taught Microsoft Office (Word, Excel, Access), Windows 95/98, and Internet/Web tools

Service Work

Texas A&M University

Journal of Loss and Trauma (Taylor & Francis), reviewer of submissions (4 papers), 2023–24Rhetoric Society of America 21st Biennial Conference, *Just Rhetoric: RSA 2024*, reviewer (5 abstracts; 3 panel proposals), 2024

Coker University

Journal of Loss and Trauma (Taylor & Francis), reviewer of submissions (4 papers), 2021–22

Carolinas Communication Association annual conference, reviewer (3 proposals), 2021

Carolinas Communication Association 2021 Conference, moderator and technical assistant, 2021

Autism Society of Texas, AutFest TX, film reviewer, 2020, 2021

Carnegie Mellon University

Carnegie Mellon Solar Racing (CMSR), Advisor, 2014–15

Kappa Alpha Theta Scholarship Dinners, 2014–15

Alpha Sigma Phi, Faculty Advisor, Spring 2015

Sigma Phi Epsilon, RLC Faculty Member, Spring 2015

Smart Women Securities, Guest Speaker on Excel and Business Analytics, Spring 2015

Alpha Kappa Psi, Business Service Fraternity, Faculty Brother, Guest Speaker on Analytics, Fall 2014

Robert Morris University

Chair of English Department Curriculum Committee, 2011–12

Faculty volunteer, Rune literary magazine, 2011–12

Webmaster, prototype RMUPress.org and related websites, 2011–12

Coordinator, Concentration in Professional and Technical Writing, 2011–12

Staff Development Presentations

Wyatt, C. S. "Students with Autism Spectrum Disorders / Social Anxiety." Presentation for Residential Life. Carnegie Mellon University, Pittsburgh. 14 Aug. 2013. Presentation.

Wyatt, C. S. "eBooks and the Future of College Textbooks." Presentation for RMU Faculty. Robert Morris University, Moon Twp, PA. 12 Apr. 2012. Presentation.

Wyatt, C. S. "eBooks and the Future of College Textbooks." Presentation for Department of Communication, Humanities Instructors. Robert Morris University, Moon Twp, PA. 29 Feb. 2012. Presentation.

Wyatt, C. S. "Autism in Higher Education." Panel Presentation for Services for Students with Disabilities. Robert Morris University, Moon Twp, PA. 11 Oct. 2011. Panel Presentation.

Wyatt, C. S. "Autistic Students in the University Setting." Presentation for Center for Teaching and Learning. University of Minnesota, Minneapolis. 9 Apr., 13 Apr., and 20 Nov. 2007. Presentation.

Wyatt, C. S. "Using the Blackboard Learning System in English Composition". Presentation for the English Department. California State University, Fresno, CA. 18 Aug. 2005 and 14 Jan. 2005. Presentation.

Honors and Awards

Slippery Rock University of Pennsylvania

Play with a Purpose: Using, Creating, and Gamifying Educational Experiences. (2018). Faculty Learning Community with Stacy Jacob. \$300.

Robert Morris University

Autism and Persona. (2012). Research project. School of Communications and Information Systems Summer Research Fellowship. \$2850.

University of Minnesota

Different by Design: Online Spaces for Individuals with Autism Spectrum Disorders. (2009). Research project. College of Liberal Arts, Diversity of Views and Experiences (DOVE) Summer Research Fellowship. \$4000.

Creating an Autism Portal: Using Drupal to Create an Advocacy and Support Web Site. (2008). Applied research project. Department of Writing Studies Research Block Grant. \$625.

Virtually Different: Rhetorical Strategies of Autistic Students in Virtual Spaces. (2007). Research project. College of Liberal Arts, Diversity of Views and Experiences (DOVE) Summer Research Fellowship. \$5000.

University Diversity of Views and Experiences (DOVE) Fellowship. (2006–07). Stipend for the academic year: \$21,000. Tuition waiver: \$13,040.

University Tuition Grant, full graduate tuition. 2007–10.

California State University, Fresno

Phi Kappa Phi (ΦΚΦ) National Honors Society, Chapter 062. 2006.

State University Tuition Grant. \$3102. 2005–06.

State University Tuition Grant. \$2820. 2004–05.

University of Southern California

Dean's Scholarship Award for Excellence. \$12,000 (\$3,000/year)

George H. Mayr Foundation Scholarship. \$3000. 1987–89.

USC General Award. \$3000. 1990.

USC Outstanding Student Scholarship. \$1265. 1987.

Presidential Merit Scholarship. \$500. 1987–1990.

California State Federation Award (Honors Society). \$500. 1987–90.

USC Alumni Scholarship. \$500. 1987.

Visalia Association for the Talented & Gifted. \$500. 1987.

Public Service & General

Military Writers Society of America, *President's Award for Service.* 2012

Organizations

Dramatists Guild of America, 1999–Present

ScriptWorks (Austin Script Works), 2023–Present

National Council of Teachers of English, 2014–20, Present

Rhetoric Society of America, 2009–10, Present

Phi Kappa Phi (ΦΚΦ) National Honors Society, Chapter 062, 2006–Present

Autism Society of America, 2007–Present

Military Writers Society of America, 2011–Present

Past Memberships

Autism Connection of Pennsylvania, Board Member, 2013–17

American Mensa, Ltd., of Mensa International, 2006–15

Society for Technical Communication, 2007–15

Association of Teachers of Technical Writing, 2011–13

Council for Programs in Technical and Scientific Communication, 2011–12

Industry Experience

Writer, Editor, and Consultant

Tameri Publications, Visalia, CA, 1994–2006

Partner, General Manager

Magic Dragon Books & More, Visalia, CA, 2000–02

Vice President, Information Systems and Operations

Provident Mortgage, Visalia, CA, 1999

Training Coordinator, Real Estate Learning Center

Old Republic Title Company, Visalia, CA, 1997–98

Partner, General Manager

EveryBit Computers & Software, Visalia, CA, 1992–94

Partner

Student Oriented Software, Visalia, CA, 1986–92

Junior Systems Programmer

USC University Computing Services; Los Angeles, 1987–90

Technical Skills

Word Wide Web

HTML5/CSS3, Responsive Design (mobile, desktop), XHTML, DHTML, XML, FTP, SSH, PHP, JavaScript, jQuery
WordPress, Drupal, Moodle, MediaWiki, phpMyAdmin, Joomla, Open Journal System (PKP OJS), Open Conference System (PKP OCS), PHP-Nuke, phpBB, PunBB, Zenphoto, SugarCRM

Databases

MySQL, PostgreSQL, InterBase, Access, FileMaker Pro

Programming

JavaScript, C, C#, Delphi (Object Pascal), Python, PowerBASIC, Visual Basic, REXX, and others
Currently learning Swift for macOS and iOS programming

Media Production

Avid: Media Composer, Avid Pro Tools; Apple: Final Cut Pro X, Logic, Motion; Adobe: After Effects, Audition, Premiere Pro, Photoshop, and other Creative Cloud apps

Technical Certifications

Apple Certified Professional: Final Cut Pro (video post-production); CompTIA A+ Hardware Technician; Microsoft Certified Professional; Brainbench Certifications: Web Design, Networking, Security, and Forensics; LinkedIn Assessments: HTML5, CSS, Search Engine Optimization (SEO), Google Ads, WordPress; Indeed Assessments: Marketing, Search Engine Optimization (SEO), Social Media, Microsoft Word